

*N 7. Финал первого акта***Andantino**

Andantino section, measures 1-4. The music is in common time (C). The first measure contains a whole rest in both staves, with a '9' above the treble staff and below the bass staff. The second measure begins with a piano (*p*) dynamic. The treble staff has a whole rest, while the bass staff plays a triplet of eighth notes (F#, G, A). The third and fourth measures continue this pattern, with the treble staff playing a triplet of eighth notes (B, C, D) and the bass staff having a whole rest.

Allegro

Allegro section, measures 13-16. Measure 13 starts with a piano (*p*) dynamic. The treble staff has a whole rest, and the bass staff plays a triplet of eighth notes (F#, G, A). Measure 14 continues with a whole rest in the treble and a triplet of eighth notes (B, C, D) in the bass. Measure 15 is a double bar line. Measure 16 begins with a forte (*f*) dynamic. Both staves play a triplet of eighth notes (B, C, D). Measure 17 continues with a whole rest in the treble and a triplet of eighth notes (F#, G, A) in the bass.

Allegro section, measures 31-35. Measures 31-35 feature a continuous, rapid, and highly ornamented melodic line in the treble staff, characterized by frequent glissandos (indicated by wavy lines and the word 'glis.'). The bass staff provides a steady accompaniment of eighth notes.

Allegro section, measures 36-40. Measures 36-40 continue the rapid, ornamented melodic line in the treble staff with frequent glissandos. The bass staff continues with eighth notes. A forte (*f*) dynamic is indicated at the beginning of measure 37.

41

poco a poco cresc.

41

46

46

51

4

4

51